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Black Joy in Green Spaces: A Nature-inspired, Endarkened Visual Narrative Inquiry

The Office of Postdoctoral Affairs
The Graduate School | Florida State University
Who: Black People
What: Black Joy
Where:
Green Spaces
Why #1: To explore nature’s influence on the well-being of Black people.
Why #2:
To provide a counter-narrative to the typical deficit lens applied to research regarding Black experiences.
Theory
Research
Design
Findings
Kujima Theory of Collective-Self Motivation

Deeply rooted in Womanism

Enhanced by three principles of Kwanzaa
Kujichagulia (Coo-jee-chah-kuh-Lee-uuh): Self-determination

Kuumba (Koom-Ba): Creativity

Ujima (oo-JEE-mah): Collective work and responsibility
Endarkened, Visual Narrative Inquiry

This new methodology stands on the shoulders of

Dr. Cynthia Dillard

Dr. Keondria McClish-Boyd

Dr. Kakali Bhattacharya
Walking
Videos
Photo-elicitation Interviewing
• Intergenerational study
• One-on-one conversations
• One-on-one walks
• Capture unlimited photos of things that brought joy (Kama Mutu)
• Identity five photos to discuss during the photo-elicitation interview
RESEARCH QUESTIONS
RQ1 - What is the relationship between Black Joy, green spaces, and Black women’s experiences?

RQ2 - How does Black Joy show up for Black women who routinely commute with nature?

RQ3 - How can stories of Black women in green spaces help to conceptualize nature as a place of learning?
RQ2 - How does Black Joy show up for Black women who routinely commune with nature?

- Radical authenticity
- A Collective-Self ideology
- Expanded Compassion
- A Restorative practice
POP QUIZ