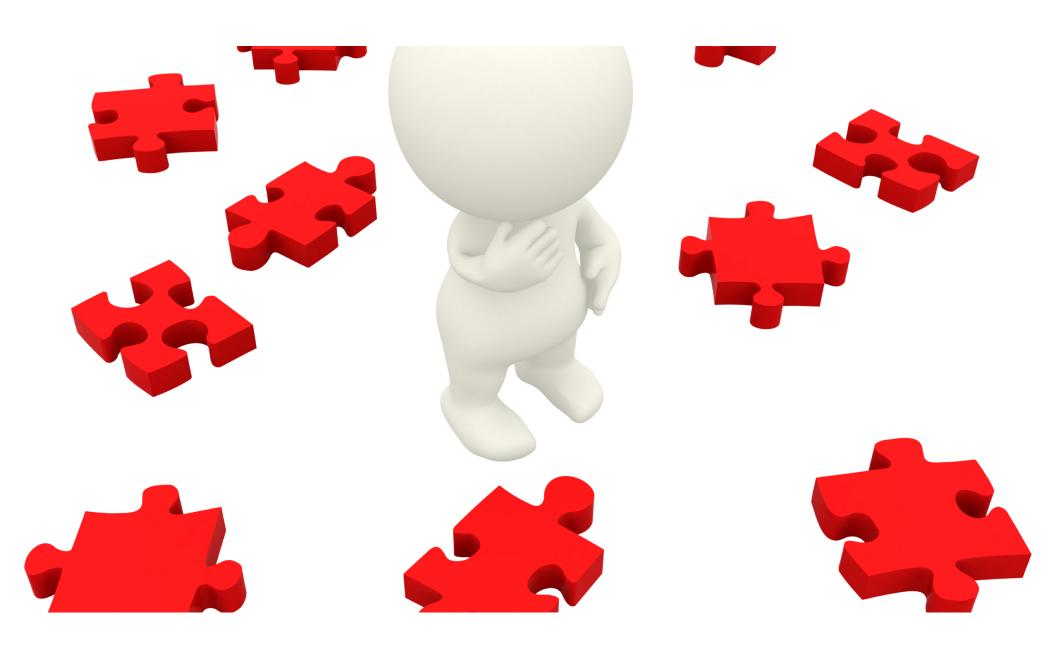




Chris Omni Geography, Public Health, & Art Education Black Joy in Green Spaces: A Nature-inspired, Endarkened Visual Narrative Inquiry

The Office of Postdoctoral Affairs The Graduate School | Florida State University

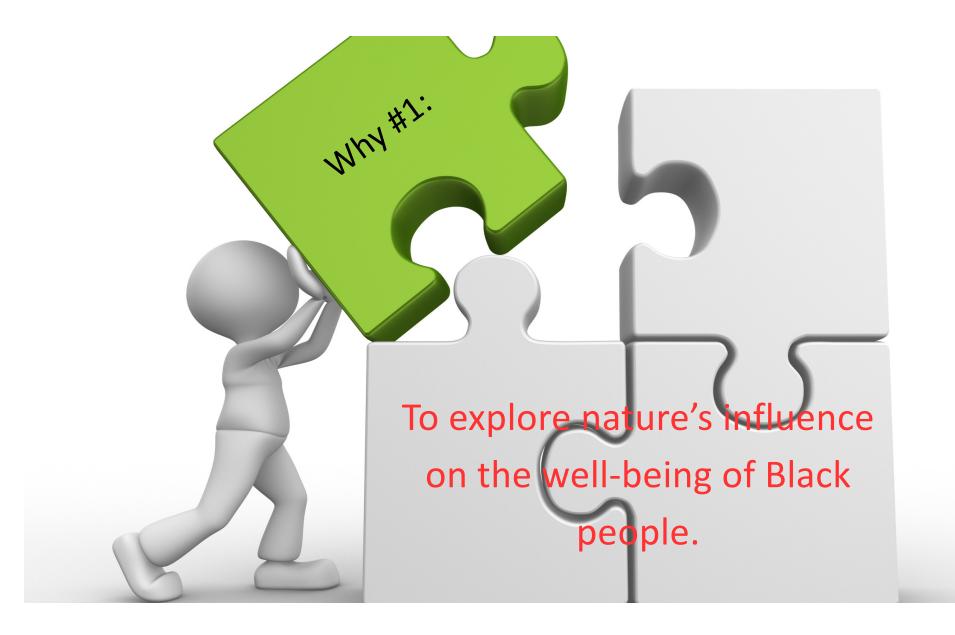






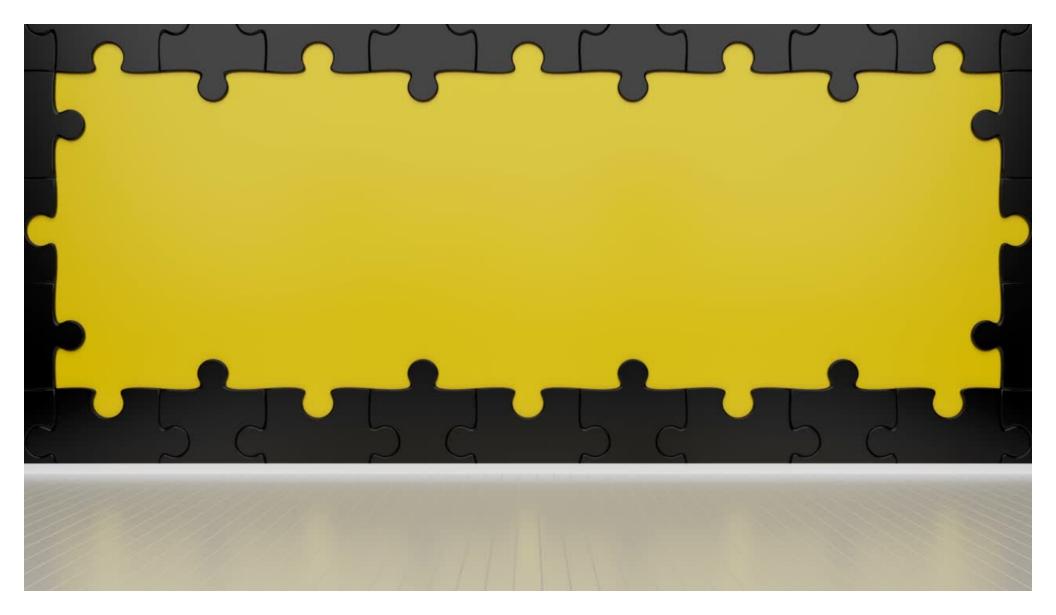


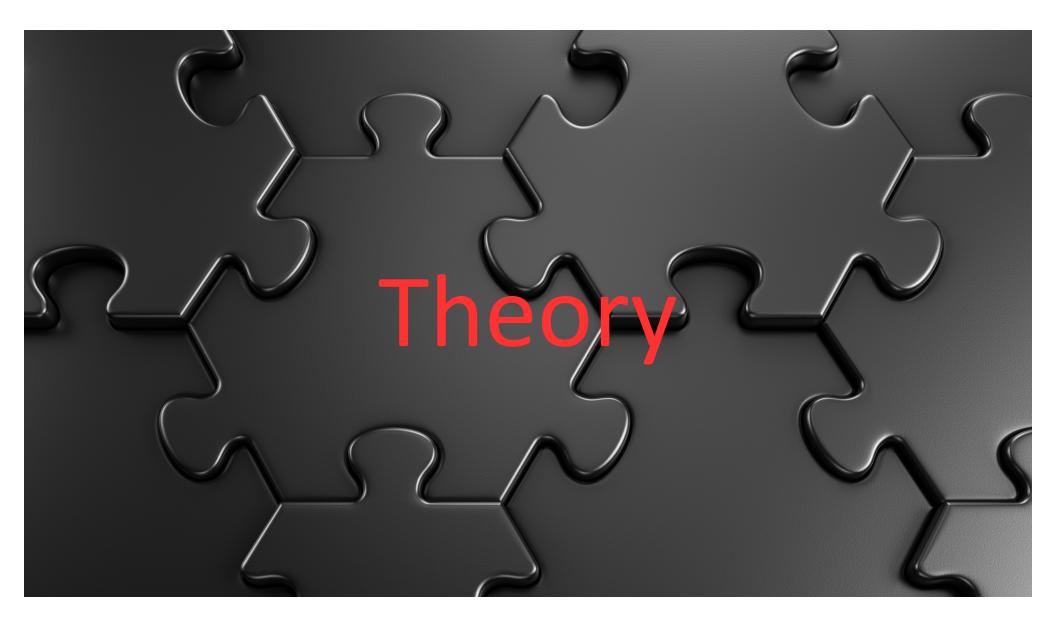




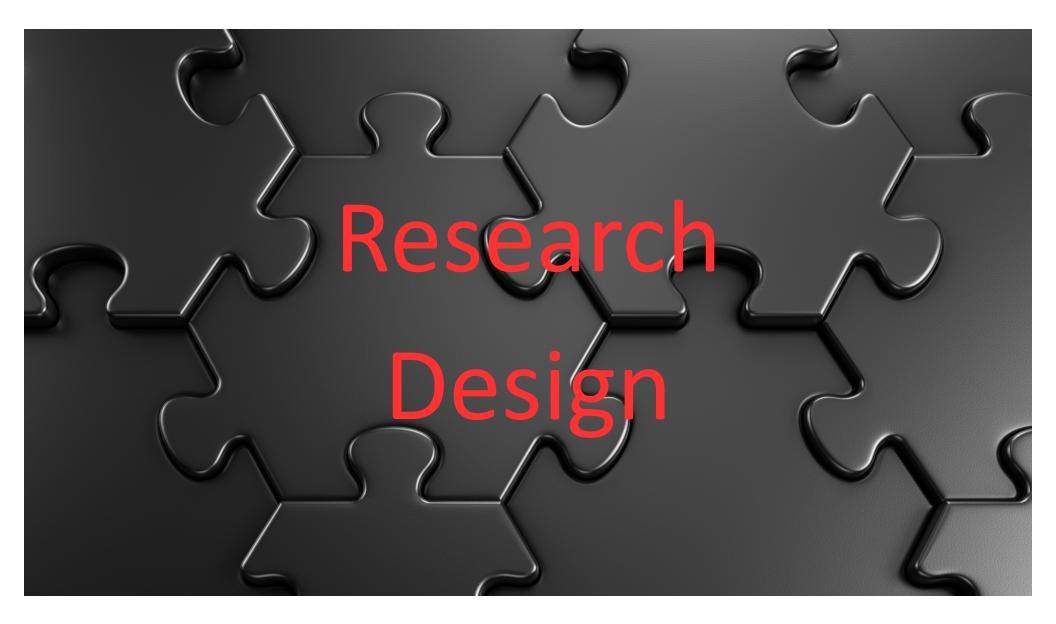


Why #2:













Kujichagulia (Coo-jee-chah-kuh-Lee-uh): Self-determination

Kuumba (Koom-Ba): Creativity

Ujima (oo-JEE-mah): Collective work and responsibility

Endarkened, Visual Narrative Inquiry

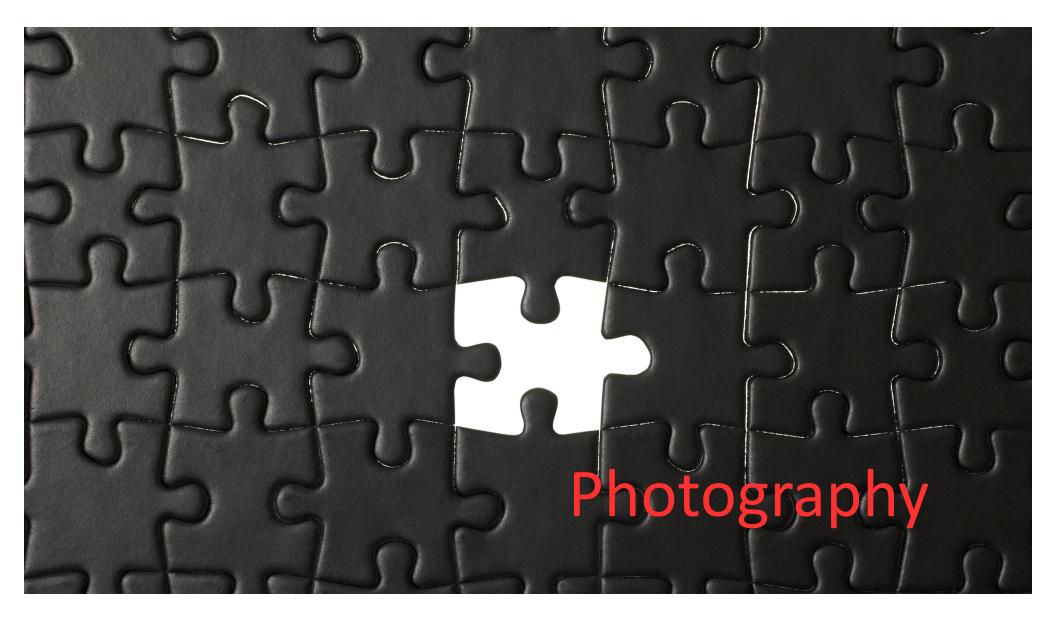
This new methodology stands on the shoulders of

Dr. Cynthia Dillard

Dr. Keondria McClish-Boyd

Dr. Kakali Bhattacharya









RESEARCH

DESIGN



- Intergenerational study
- One-on-one conversations
- One-on-one walks
- Capture unlimited photos of things that brought joy (Kama Mutu)
- Idenity five photos to discuss during the photo-elicitation interview

RESEARCH QUESTIONS

RQ1 - What is the relationship between Black Joy, green spaces, and Black women's experiences?

RQ2 - How does Black Joy show up for Black women who routinely commune with nature?

RQ3 - How can stories of Black women in green spaces help to conceptualize nature as a place of learning?

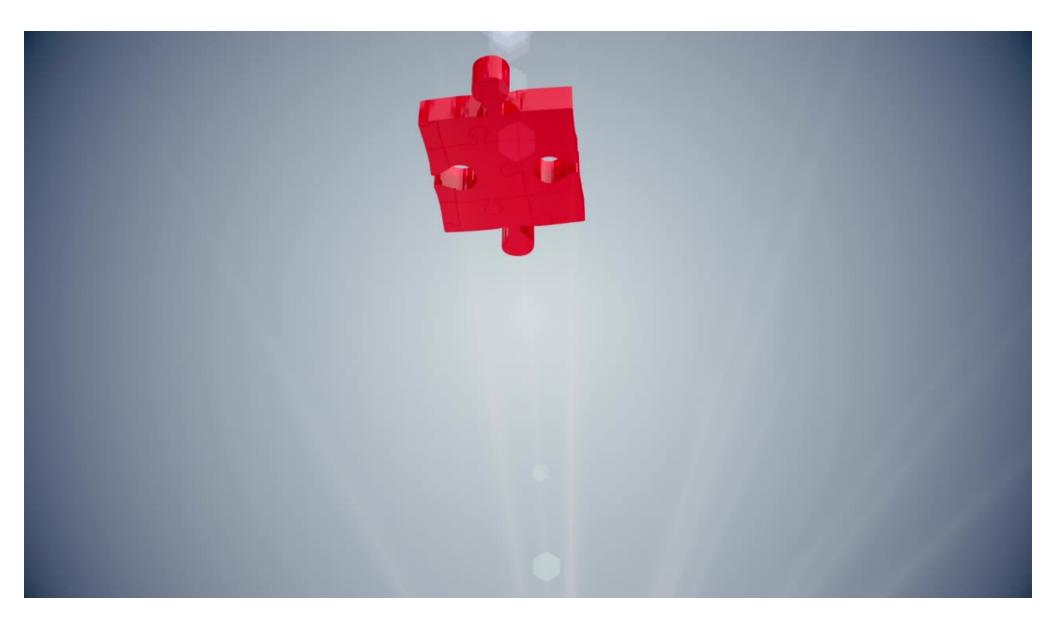


RESEARCH FINDINGS

RQ2 - How does Black Joy show up for Black women who routinely commune with nature?

- Radical authenticity
- A Collective-Self ideology
- Expanded Compassion
- A Restorative practice













www.BlacktivateJoy.create.fsu.edu

